# T. Walker BIO

Born August 3, 1988 in Wilmington, Delaware later moving to North Carolina where he was raised. Throughout his childhood, his love for sports kept him grounded and focused on becoming the next NBA superstar. T.Walker’s dedication and efforts towards becoming a pro athlete soon faded. He found a new love in music within the realms of hip-hop, where he developed a stronger passion and would later understand his true gift

His love for music began early on, influenced by his favorite rapper, DMX. In the 6th grade, T.Walker joined the school band and began to play the baritone, later advancing to the tuba. During his high school years, he was inspired by a local group by the name of Versatyle Kings and began to take interest in recording music but never officially recorded his first song until his first year at Winston-Salem State University. There he linked up with Tony Dice and Young Marcus, growing more as an aspiring hip-hop artist. In the summer of 2009, what he called a dream grew more into a vision after teaming up with Eastern North Carolina friend, Ron Beatty. After joining 24/7, T.Walker dropped his first official mixtape, “I Am Technology”, on February 16 2010.

Since then T. Walker has released a few Independent projects, has stormed into the world of poetry & spoken word and has toured the east coast opening for artist such as Cyhi The Prince, Nick Grant, Wise Intelligent (of Poor Righteous Teachers), Sunni Patterson, KRS-One, Pastor Troy and more. T. Walker uses his music to be a voice for an often unheard and misunderstood community. To have a firsthand view and be able to intellectualize these experiences, traumas and conversations is the gift he realizes he has and continues to push in his artistry. This is very evident in his most recently released project Strictly4MyNegus Act II: United States of Affliction, which has gained respects from artist who are also active in the community such as David Banner.

Currently T. Walker is Co-Founder and President of S.O.U.L Society, which is a non-profit organization focused on community empowerment and youth mentoring utilizing art, culture and economics. They currently host monthly art galleries for all ages, providing a plat form for expression, communication and economic growth and development. SOUL Society also visits schools and youth organizations to build and speak on topics of empowerment with youth of all ages.